

Books Published by Members of the National Museum Volunteers

The early members of the National Museum volunteers were avid researchers of the arts and culture of Thailand. They attended lectures given by experts, took part in study and research groups, and travelled around Thailand to increase their knowledge. At the time there was little written material in English on Thai arts and culture. They addressed this by writing a basic primer of information and by compiling lecture notes. From this beginning several members went on to research and write their own books.

Roxanna Brown

The Ceramics of Southeast Asia: Their Dating and Identification, Oxford, Oxford University Press, 1977

Legend and Reality: Early Ceramics from South-East Asia, Cambridge: Fitzwilliam Museum, 1978.

Southeast Asian and Chinese Trade Pottery, (with **Adrian Joseph**) ed. Hong Kong, The Oriental Ceramic Society of Hong Kong. 1979

Guandong Ceramics: from Butuan and Other Philippine Sites, Makati, Metro Manila, Oriental Ceramic Society of the Philippines/ Oxford University Press, 1989

A Fourteenth Century Shipwreck in Southeast Asian Waters, (with **Sten Sjostrand**), Los Angeles, Pacific Asia Museum, 2000

Maritime Archaeology and Shipwreck Ceramics in Malaysia, (with **Sten Sjostrand**) Kuala Lumpur: Department of Museums & Antiquities. 2002

The Ming Gap and Shipwreck Ceramics in Southeast Asia, PhD dissertation, Bangkok, The Siam Society 2009

M.L. Pattaratorn Chirapravati

Votive Tablets in Thailand, Kuala Lumpur, Oxford University Press, 1977

The Kingdom of Siam: The Art Of Central Thailand 1350-1800 (with **Forrest McGill**) San Francisco, Asian Art Museum of San Francisco, 2005

Past Lives of the Buddha: Wat Si Chum - Art, Architecture and Inscriptions. (with **Peter Skilling, Pierre Pichard, Prapod Assavavirulhakarn, Santi Pakdeekham**), Bangkok, River Books 2008

Gwyneth Chaturachinda, Sunanda Krishnamurty and Pauline Tabtiang (3 past presidents of the National Museum Volunteers)

Dictionary of Art Terns of Southeast Asia, Chiang Mai, Silkworm Books, 1999

Gwyneth Chaturachinda

The First Thirty Years: National Museum Volunteers, Bangkok 1969-1999. Bangkok, National Museum Volunteers, 1999

Virginia McKeen Di Crocco

Myanmar Style (with Elizabeth Moore, John Falconer, Daniel Kahrs, and Joe Cummings), Hong Kong
Periplus Editions 1998

Footprints of the Buddhas of this Era in Thailand and the Indian Subcontinent, Sri Lanka, Myanmar,
Bangkok, Siam Society, 2004

*Classic Thai: Design * Interiors * Architecture (with Chamsai Jotisalikhorn, Phuthorn Bhumadhon, and Luca Invernizzi Tettoni)*, Hong Kong, Periplus Editions 2007

Dorothy Fickle

Life of the Buddha: Murals in the Buddhaisawan Chappell, Bangkok, Fine Arts Department, 1972

A Glossary of Terms Used in the Arts of Thailand, Bangkok, National Museum Bangkok, 1974

Images of the Buddha in Thailand, Singapore, Oxford University Press, 1989

Ruth Gerson

Traditional Festivals in Thailand, Kuala Lumpur, Oxford University Press, 1996

Sonia Krug

The Kamthieng House, Its History and Collections: A Classic Example of Northern Thai Residential Architecture of the Nineteenth Century, Bangkok, The Siam Society, 1982

Sylvia Fraser Lu

Burmese Lacquer Ware, Thailand, Tamarind Press, 1984

Indonesian Batik: Process Pattern and Places, Singapore, Oxford University Press, 1988

Hand-woven Textiles of South East Asia, Singapore, Oxford University Press, 1988

Silverware of Southeast Asia, Australia and New Zealand, Oxford University Press, 1989

Burmese Crafts Past and Present, South East Asia, Oxford University Press, 1994

Splendors in the Woods: Buddhist Monasteries of Burma, Bangkok, Orchid Press, 2001

Burmese Lacquer Ware, Thailand, Orchid Press, Revised edition, 2001

Karen Schur Narula

Voyages of the Emerald Buddha, Kuala Lumpur, Oxford University Press, 1996

Rita Ringis

Thai Temples and Temple Murals, Singapore, Oxford University Press, 1990

Elephants of Thailand in Myth Art and Reality, Kuala Lumpur, Oxford University Press, 1996

Natalie V Robinson

Sino-Thai Ceramics in the National Museum Bangkok and Private Collections, Bangkok, Fine Arts Department, 1982

Dawn F Rooney

Khmer Ceramics, Singapore, Oxford University Press, Singapore, 1984

Folk Pottery in South-East Asia, Singapore, Oxford University Press, 1987

Betel Chewing Traditions in South-East Asia, Singapore, Oxford University Press, 1993

Angkor: An Introduction to the Temples, Hong Kong, Guidebook Company Ltd, 1994 (Published under various titles; latest 6th ed. (*Angkor Cambodia's Wondrous Khmer Temples*, Hong Kong, Odyssey Guides, 2011).

Angkor Observed, Bangkok Orchid Press, 2001 (reprint 2003)

Thai Buddha's, Bangkok, River Books, Bangkok 2003

Ancient Sukhothai: Thailand's Cultural Heritage, Bangkok, River Books, 2008

Khmer Ceramics, Beauty and Meaning, Bangkok, River Books, 2010

Ceramics of Seduction, Glazed Wares of Southeast Asia, Bangkok, River Books, 2013

Bencharong: Royal Thai Porcelain of Siam, Unpacking the Ring Collection, Oslo, Hermes Publishing 2013

Arune Sopiopongstorn

Kiarti Srfuengfung: The Boy From Supanaburi, Bangkok, White Lotus Books, 1991__

Carol Stratton and Miriam Mc Nair Scott

The Art of Sukhothai, Kula Lumpur, Oxford University Press, 1981

Carol Stratton

Buddhist Sculpture of Northern Thailand, Chiang Mai, Silkworm Books, 2004

What's What in a Wat: Thai Buddhist Temples, Silkworm Books, 2010

The Buddha and His Thai Image, (in process)

Pamela Taylor

Beasts Birds and Blossoms in Thai Art, Singapore, Singapore, The Asian Collection, Oxford University Press, 1994

Denise Tomecko

Shiva, (with Paula Fouce), Bangkok, Orchid Press, 2nd edition 2001

Buddhist Healing in Laos: The Fragrant Forest, Bangkok, Orchid Press.,, 2008

Ann Helen Unger and Walter Unger

Hue: The Imperial City of Vietnam, Munich, Hirmer, 1995

Pagodas Gods and Spirits of Vietnam, London, Thames and Hudson, 1997

Laos: A Country between Yesterday and Today, Munich, Hirmer Verlag GmbH 1999

Yunnan: China's Most Beautiful Province, Munich, Hirmer Verlag, 2002

Der Yangtze, Chinas Lebensader, Munich, Hirmer Verlag, 2004

Yunnan: China's Most Beautiful Province, Thailand, Orchid Press, 2007

Ann Helen Unger

Mein Yangtze, Tagebuch einer Flussreise durch China, Hamburg, Books on Demand, 2005

Elizabeth Wray, Clare Rosenfield and Dorothy Bailey

Ten Lives of the Buddha Siamese Paintings and Jataka Tales, New York, Weatherhill, 1972

Forthcoming Publications

Dawn F Rooney

Bencharong: Royal Thai Porcelain of Siam, Bangkok, River Books, June 2010

Carol Stratton

The Buddha and His Thai Image

Translations

Fumiko Boughey: into Japanese

History of the Temple of the Emerald Buddha: by Professor MC Subhadradis Diskul, Bangkok, Bureau of Royal Household, 1982.

Guide to National Museum: (co translator Chira Chongkol), Fine Arts Department, Bangkok

Guide to Sukhothai Historical Park, (Co-translator) Bangkok, Fine Arts Department

Guide to Sukhothai (co-translator), Bangkok, Thai Tourism Authority

Guide to Phitsanulok, (co-translator) Bangkok, Thai Tourism Authority

Thai Art and Architecture Attractions, (Editor), Bangkok Chulalongkorn University

The House on the Klong, Jim Thompson Museum

The Grand Palace & Temple of the Emerald Buddha M.R. Naengnoi Suksri, Thames & Hudson Ltd, 1999

Ancient Angkor, Professor. Claude Jacques, Bangkok, River Books, 2006

Janine Gray: into French

The Ramakian (Ramayana) mural paintings along the galleries of the Temple of the Emerald Buddha, Prince Subhadradis Diskul and Charles S. Rice, Bangkok, National Lottery 1982

Les peintures murales illustrant le Ramakian (Ramayana) sur les galeries pourtournantes du temple du bouddha d'éméraude, 3rd édition,, Prince Subhadradis Diskul and Mr. Charles S. Rice. Text in french by Mme Janine J. Gray, 3rd édition, Bangkok, National Lottery 1995

Nicolas Revire: into French

Le Dieu de Bouddha Jahmshed K. Foozdar, Bangkok, Siam Ed, 2006

Nicolas Revire & Stephen A. Murphy, ed.

Before Siam: Essays in Art and Architecture, Bangkok, River Books, 2014

"Glimpses of Buddhist Practices and Rituals in Dvaravati and Its Neighboring Countries", Book Chapter of the before cited *Before Siam, etc.* 2014